

The Frances Shimer Record

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Foreword

WILLIAM P. MCKEE

Greetings to the "old" girls scattered all over in very truth. We appreciate your loyalty and your enthusiastic commendations of Frances Shimer School. We expect, the coming year, to offer more advantage than ever before, and so make your promises and praises good in larger measure than in the past. Scarcely a week passes but a line from some girl here long since reaches this office which makes us glad we have had the opportunity to serve here.

A word to the unknown girls who are to enter in September: Don't believe all that these old-timers tell you—but come, nevertheless, and if you will do your part, we shall have the best year Frances Shimer has known, and if you expect us to be able to find a place for you, don't wait too long before applying.

Sixty-sixth Annual Commencement

Commencement Exercises

On Wednesday morning, June 11, at half-past ten o'clock the final exercises of Commencement week were held, with the Commencement address and the presentation of diplomas. To a march by De Koven played by Miss Schuster the procession, including students, faculty, trustees, and speaker of the day, entered Metcalf Hall. The prayer was offered by Rev. George C. Fetter, of the First Baptist Church. Two enjoyable features of the program were the musical numbers contributed by members of the faculty. Miss Schuster played Moszkowski's brilliant "Caprice espagnol," after which Miss Rickey sang "Amour! viens aider," by Saint-Saëns.

The address was given by James Madison Stifler, D.D., pastor of the First Baptist Church of Evanston, on the subject "A Romance for Every Day."

He spoke in part as follows:

This is a real milestone in the life of many of us who are present, and it is a pleasure to be here to talk to you. It is customary to give a great deal of good advice, but I shall not do that. Instead I want to give you particularly who are graduating one of the open secrets of life, the secret of making every day in life as interesting as the most interesting romance in your life. You are looking forward to a good time. No matter what else you anticipate, you do not want your life to be monotonous. Everyone hates monotony. Sometimes you find yourself restless and wanting a change. And sometimes you

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blame yourself for this and think you ought to be satisfied. But this restlessness is the very thing that makes for progress. As soon as you are satisfied you begin to die. God gave to you the capacity to be dissatisfied. God meant you to have variety. Look outside. There is a variety everywhere. No two leaves are alike, no two trees are alike. God meant to have variety. What do boys like to read? Stories of adventure, terrible adventures, thrilling stories. So do girls pass through the stage where they like that sort of thing, but, sooner than boys do, they pass to the one where they read love stories, and boys follow soon into the same stage. Later on their tastes in reading may diverge again. But one thing that keeps the interest not only in the books but in life is romance. The first glimpse of war is romantic, but as one lives the soldier's life there is nothing in the world so monotonous—every man in khaki, everyone doing the same thing at the same time, and doing it day after day. The thing that keeps it alive is the romance, and each man furnishes it with his visions of home and mother and sweetheart. I was in one of the cantonments, and it was very monotonous. Suddenly it flashed over my thought that the very things I was seeing were the most romantic in the world—to one seeing them for the first time. There then was the secret of making a romance of every day—to be able to see the dramatic in the everyday things. It is easy to see the dramatic in the position of the other man. The rich man can see the dramatic in the life of the poor, and the poor in the life of the rich. Old people can see the romance in youth, and youth longs for the time when it can be free to do as it pleases. We all see the romance in the other man's life. But do we realize the glory of having a sense of the dramatic by which we can see the dramatic and the romance in every hour? If we have that power, every hour is beautiful. Have you the dramatic sense to see the actual things that are going on about you today? If you saw a Commencement, the parents, the class, the presentation of diplomas, in a movie, it would be dramatic, it would thrill you. So the secret of making every day romantic is to be able to get outside yourself and look at yourself from the outside and see how you play your part. This sense of the dramatic is not to make life unreal. It is the person who has a keen sense of the dramatic who sees things as they really are. To see life as it really is at that moment will enable one to play the part well. Have you a younger sister, or an older sister? Your younger sister has a conception of how an older sister should treat her. Are you playing your part well as an older sister? When you ask her to do things for you, do you ask her to do them as she thinks an older sister should ask a younger one to do them? If so, you are playing your part well, and she is glorying in the realization that it is a fine thing to have an older sister. And may I say something else? The writings of Donald Hankey, coming out of the midst of the war, have made a great impression. In one place he writes that there is no more dramatic experience in life than any man can enter into than to pray, to enter into actual communion with the Great Father, to enter truly into the presence of God and to speak with him.

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Socrates has a similar idea of playing one's part in life. The Greeks taught that, when a man was tired of life, it was quite fitting and proper that he should commit suicide. Socrates argues that it was never right to do that. He says that if the farmer is plowing with an ox and the ox gets tired and lies down and dies, he disappoints the farmer in what the farmer expected of him to do. And so if a man takes his life midway in the furrow, the gods have lost one for whom they intended further work, and you have not played your part as it was marked out for you.

Today is without doubt the most dramatic this world has ever seen. More real new things happen today than in any other day that this world has ever seen. Isn't it a pity then not to realize it and see it in all its drama? Your own life is just as real. You are moving into a world in which the emotions have been stirred. The world is boiling and seething with emotions as never before. The effect on the man in the war was first of all homesickness. Then he thought more of his mother and his wife and his sweetheart than he had ever done before. You are graduating into the life of a woman. I am always sorry for the woman who wishes she was a man and tries to be like one, for she can never be more than a second-rate man and she can be a first-rate woman. Woman always looks at life from a personal point of view. Man tends to become impersonal. He believes in system and organization. A woman strikes at once at the personal point. She knows in politics whether a man treats his wife well, and whether he is a good man, and she will vote for the good man, without regard to party or politics. And it is the personal side of things that really decides things in this life. History is the story of a few great men and women whose passions, ambitions, loves, and hates have stirred empires and republics. I do not know how to direct you. Whether you go out into what you call real life, or whether you go to another school to complete your education, the safest way for you is the one where the Heavenly Father directs you. It will never be dull and monotonous, for it thrills with romance. There is romance in falling in love. There is a marvelous beauty about the mating in life. But there is an infinitely greater romance in home-building. The romance never stops. If you are a real person, the fires burn more brightly as you go into life. I can say honestly that I have had more real fun since I was thirty than I did before, and I had as much before as any young man in the world could have. There is no romance like the passion and enthusiasm of accomplishing things. Then to keep life from being dull, there is but one great open secret—if you can just by the grace of God see the facts as they are in all their dramatic power. When a man or a woman can see the living Christ as the leader of humanity toward a new world, then he may be sure that there will be a romance for every day, and his life will be neither dull nor wasted.

At the close of the address the following honors and diplomas were conferred:

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Honors

JUNIOR COLLEGE

Geraldine Hegert has an average of 91.05 for three semesters, carrying four college courses one semester and three two semesters.

Mary Maria Fishburn has an average of 90.33 for three semesters, carrying four college courses each semester.

ACADEMY

Louise Featherstone has an average of 88.44 for six semesters, carrying four academic courses.

Margaret Elizabeth McKee has an average of 86.51 for seven semesters, carrying four academic courses.

Jessie Davis Dodd has an average of 87.125 for one semester, carrying four academic courses.

Diplomas

The diploma in the Department of Vocal Music is conferred upon Frances Rosenstock, David City, Neb.

The diploma in Public School Music is conferred upon Frances Rosenstock, David City, Neb.

The diploma in the Department of Expression is conferred upon Janet Ethel Tarrson, Chicago.

The diploma of graduation in the Scholastic Department of the Academy is conferred upon: Willeda C. Baker, Pharr, Tex.; Jessie Davis Dodd, Schenectady, N.Y.; Ethel Frances Eldredge, Chicago; Louise Featherstone, Sioux City, Iowa; Faith Griffith, Grand Forks, N.D.; Margaret Elizabeth McKee, Mt. Carroll; Jeannette Mautner, Chicago; Elsie B. Smith, Dayton, Ohio; Eleanor Emma Swett, Chicago.

The Diploma of Graduation in the Secretarial Course of the Junior College is conferred upon Geraldine Hegert, Spencer, Iowa.

The Diploma of Graduation in the Junior College is conferred upon: Pluma Clemons, Marshalltown, Iowa; Dorothy Dakin Davis, Toledo, Ohio; Mary Maria Fishburn, Grand Island, Neb.; Edna Helen Osborn, Alledo; Libbie Phillipson, Chicago; Katherine Janet Scoular, Superior, Neb.; Janet Ethel Tarrson, Chicago; Esther Gracia Williams, Oskaloosa, Iowa.

Dean McKee spoke briefly of the condition and prospects of the School, stating that the attendance this year has been 171, 20 per cent increase over last year; the house pupils have increased 25 per cent, the income 22 per cent. There are 20 states represented in the student body as against 15 last year. The advance registration is larger now than at the same date last year. There are plans for strengthening of the teaching staff in several directions, giving four years of English and an additional half-year in several courses in Home Economics. The trustees voted that the next building should be a gymnasium and swimming-pool, which we hope will be ready in 1920.

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Graduation Recital

On Monday evening, May 26, in Metcalf Hall, Miss Richey presented her pupil, Miss Frances Rosenstock, in a most pleasing song recital, which attracted a large and very interested audience. An admirable program had been chosen for her, and one which demanded exceptional versatility. In listening to Miss Rosenstock's work one is impressed, not only with a voice which is sweet, clear, even in quality, and flexible, but with the earnest intelligent study which finds expression in the refined artistic results she is able to obtain. There was evidence throughout of careful technical training, and a sincerity of interpretation that at once won the sympathy of her hearers. It was singing that gave genuine pleasure, with promise of still greater development of natural endowments. From the enthusiasm manifested by the audience, the highest expectations were more than fulfilled. Miss Rosenstock made a definite success and won not only recognition for herself as an earnest musicianly student but a very large measure of credit for Miss Richey as well, of whose careful training she gave such abundant proof. Miss Mary Fishburn furnished extremely satisfactory accompaniments, contributing much to the success of the recital.

| | | | |
|--|---|-----------|--------------------------|
| Oh! Had I Jubal's Lyre | } | | <i>Handel</i> |
| Oh Sleep, Why Dost Thou Leave Me | | | |
| Fior di dolcezza | | | <i>Dell Valle de Paz</i> |
| A Pastoral ("Rosalinda") | | | <i>Veracini</i> |
| Regnava nel silenzio ("Lucia di Lammermoor") | } | | <i>Donizetti</i> |
| O luce di quest Anima ("Linda di Chamounix") | | | |
| Air de Lia ("L'Enfant Prodigue") | } | | <i>Debussy</i> |
| Romance | | | |
| J'ai pleure en rêve | | | <i>Georges Hue</i> |
| Le mariage des roses | | | <i>César Franck</i> |
| Down in the Forest | | | <i>Ronald</i> |
| Awakening | | | <i>Mason</i> |
| A Song of Sunshine | | | <i>Goring Thomas</i> |

Expression Recital

The Commencement audience has learned to expect in the Graduate Expression Recital qualities of grace and finish not very common in amateur work; and more than one spectator at the performance on Saturday, May 31, declared it to be the best given for years. This verdict was the more notable as in the plays presented, particularly the second, the effect depended on the rather elusive, paradoxical tone of high comedy, a tone easy to miss if the performer's interpretation fails of delicacy.

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The first part of the program consisted of the reading by Janet Tarrson, this year's graduate in the department, of *Happiness*, a one-act play by J. Hartley Manners. The demands made by the play in the contrasting of types and creating the dramatic setting were satisfactorily met. Miss Tarrson interpreted especially well the part of the little shopgirl, whom she showed straightforward, gay-hearted, wise in true wisdom.

The whole department, with Miss Tarrson in an important part, then presented Oscar Wilde's *The Importance of Being Earnest*, through which the audience chuckled appreciatively. Miss Tarrson and Miss Kulp played in a way to heighten effectively by pose, expression, and manner the contrast between their parts. The imaginative study which they had put into these characters created of each a distinct personality. Only less notable than in the case of these two was the individual interpretation of the other characters.

The Baccalaureate Service

It is said by those who have been there to see that for more than ten years the elements themselves have favored the processional preceding the baccalaureate service; never during that period has it been necessary to omit it. Again on June 8 the rather touchy weather threw off its moods and played its part in what is perhaps the most dignified and impressive event of Commencement week.

Formed in double line at College Hall and followed by the faculty, trustees, and the speaker of the day, the students marched to the chapel to their own singing of "The Son of God Goes Forth to War." When the company was seated the service began with prayer by Dean William P. McKee, followed by Scripture reading by Dean Shailer Mathews, D.D., of the University of Chicago, a beautiful rendering of Dudley Buck's "My Redeemer and My Lord," by Ruth Petty, prayer by Rev. George C. Fetter, and the singing of a hymn by the congregation. Dean Shailer Mathews then spoke on "The Democracy of Jesus."

The democracy of the religion which Jesus practiced and taught, Dean Mathews said, was in marked contrast to another religious system in existence at the time, the worship of the Emperor. All the temporal power of the Roman Empire was used to support this worship of the highest temporal ruler of the time. Jesus opposed to this imperialism a democracy without political organization, without military reinforcement, a democracy which set at naught all forms of material glory or power in its declaration that the greatest among men should be their servant. That ideal of democracy, said Dean Mathews, the ideal of

placing at their service of all the gifts and privileges previously held by a few, survived the crumbling of the Roman Empire, has survived the the crumbling of later empires. Not even today a wholly triumphant and universally adopted ideal, it is now, as it was in those centuries ago, in the process of establishing itself; and whenever there is won a victory for the democratic ideal, there is won a victory for the ideal which Jesus embodied. Jesus taught no overthrow of governments; and democratic progress in history is not necessarily connected with revolution in the forms of social and political control. The most democratic government in the world may be monarchical in form. As we watch democratic advance in any field we see that it is made by extension of rights and privileges rather than by any different conception of what those rights and privileges are. In the widening of the right of suffrage people have not changed their idea of what suffrage is; they have merely given to many what had been held by a few. The motive back of such extension of privilege has been the sense of the value of persons, as taught by Jesus. The aims of labor today are based on the insistence that laborers should be looked upon as all persons should be, as ends, not as means. They should not be merely a commodity in the market. The adjustment of labor difficulties depends upon the readiness of the privileged few to grant this claim—their readiness to share with others the privileges which they themselves possess. Here lies the present duty and opportunity of the church. Church people have always been ready to condemn the sins which they themselves did not commit; the saloon has had a hard time with them. But for the true ideals of democracy they have not been so ready. Dean Mathews closed with an appeal to the graduating classes to join in the spread of democracy by sharing their privileges.

The address was most impressive in its directness, its inevitable logic, and its forward look.

The service closed with the recessional, the students singing, "O God, Our Help in Ages Past," as they went out.

The Commencement Vesper Service

Metcalf Hall was filled for the last vesper service of the year, when Dean McKee spoke on "The Changing World of Religion." He said in part as follows:

There is no novelty in saying today that the world of religion is a changing one, except it may be the degree of the change. The Old Testament prophets were criticized for removing the ancient landmarks and Stephen was stoned to death for daring to set forth an old truth in new guise. Only today changes are swifter. Some periods of history have been marked by swift changes, and in some localities changes are faster than in others.

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The changing world of religion finds first a pertinent illustration in the recognition of the human and temporary elements in the Bible. Today each devout person makes his own selection from the divine library. When he wishes to get nourishment for his soul, he does not go to Book of Numbers nor to Ecclesiastes, but to one of the selected Psalms or one of the fiery prophets. Today men frankly admit that certain portions are not necessary for the life of the spirit, but belong to an ancient outgrown religious system. We study the Bible as we study any other book, only we find certain parts of it aflame with a light no other book possesses, and we frankly concentrate our attention on those portions. We translate the Greek freely, making it into modern speech, and look with favor on efforts to separate the teaching of Jesus from other narratives of events.

A change is noticeable also in the emphasis on life rather than on theology. The great religious convention at Denver gave days to the exposition of service rendered to Indians, Negroes, Chinese, Burmese, Japanese, and other people, while it gave minutes to discussion which might be called theological. Religion rests on doctrine, but the mere discussion of doctrine is not as interesting as it was in the days of the Nicene Creed. The church is hard at work encouraging education. Ignorance is the mother of superstition and of crime. The church fights both, and the church today builds colleges in China as well as America, and sends physicians to heal diseases. Doctrine is a proper thing to be discussed, but the church can serve its Master even though all these questions are not agreed upon, and instead of letting the world remain in want while it argues, the church goes out today to work and leaves the problems of doctrine to be settled when hunger and poverty and suffering are not so pressing. The church is not now a debating society, but is a company of men and women of education and property, red blood and common sense, who are against the saloon, child labor, vile conversation, idleness in any class, polluted drinking-water, the filthy jail, ward bosses, and pitiless employers. Time was when the church thought of itself first. Today the church thinks of itself as a great engine of service for the world, and the church might be willing to cease to exist entirely if its message could be given by another.

Another sign of the changing world in religion is the elimination of the kingly idea in the church, as in the social order. In these later days we feel more than we used to the influence of Him who said, "I come to you as one who serveth." There is today no authority except that which rests on ability, by the choice of those to be served. The idea that one should inherit spiritual authority is repugnant to present-day Christianity, and there is a serious question as to allowing selfish, indolent, unproductive persons to inherit much property.

Yet in all these changes there is the emergence of Jesus into a position of supreme authority, not one among many prophets, but as the supreme, unapproachable revelation of the unseen God. It is then a good time for us to reconsider the attitude of our minds to Christian activities, and I think we

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shall find the church as an expression of present-day humanity and as offering us an opportunity to service that is worthy of our highest activities.

Exhibition Day

Domestic Art

Monday afternoon, June 9, was given up to the exhibits of the Home Economics and Art departments. The exhibits this year were most attractive. In the sewing-room there were dresses made by the Academy sewing class that showed the work of girls who at the middle of the year knew nothing at all of sewing and could scarcely thread a needle, but the smocks and the dresses were thoroughly well done and very pretty, and one mother was heard to say, "I wish I could come up and learn how they do it." The dresses of the College girls, of silk, satin, crêpe, and voile, were all designed by them, and they cut their own patterns and did all the planning. Several were copied after Parisian models. The exhibit was a credit to the classes, Miss Bertrams, and the school.

Domestic Science

The Cooking Department gave an exhibition of its work in a very novel way this year. The foods were arranged in classes, and one table was devoted to the display of each. This arrangement was of practical value to visitors because they carried away with them a definite impression of how to prepare and serve the same kind of food in different ways. In one room were tables with the following things: potatoes prepared in eight ways, salads, entrées, sandwiches, garnishes, soup accompaniments, and pastry-tube dishes. In this same room punch was served to the guests.

In another room were shown foods which were high in mineral matters, those high in vitamins, a number of meat substitutes, and several methods of preparing cottage cheese. People seemed to be much interested in the latter and remained at that table for some time discussing the merits of each method. On the dining-table was a day's menu for a child of six years. It consisted of a breakfast, two luncheons, and a dinner in the right proportions and the right kind of food for a child of that age.

The exhibits by the class in Experimental Cooking aroused perhaps the most interest and the most discussion among the visitors. One display showed the use of a number of different kinds of baking powder, another the effect of the increase of egg in muffins, another the increase of yeast in bread. A display of cake and candy showed how syrup may partially or wholly replace sugar.

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On the whole it was a pleasing as well as an instructive exhibit. Miss Dunshee, the instructor, may well feel that the work has been worth while.

Art Department

The Art Department had a register at the door, and the book showed that nearly two hundred people visited the department during the afternoon. The walls were covered with the work of the students, and tables also contained some dresser sets that had been painted by girls in the class. There is no one graduating this year from the department, and several of those whose work was exhibited had had no previous training. The advance showed the careful training given them by Miss Bawden and reflects much credit on her in her ability to inspire effort and develop the talent of those in her classes. The instructor herself had several things exhibited, which attracted much attention. Among them was a large oil painting showing a violin and some sheets of music. The whole exhibit reflected great credit on Miss Grace Bawden, the instructor.

Reunion Picnic

The Reunion Picnic on the lawn is one of the pleasant features of Commencement at Frances Shimer. A large number of the friends met this year, as usual, for the supper on the campus, and the School was served from tables bountifully loaded with good things. The Senior class, according to custom, rang the bell in Metcalf and displayed their banner from Metcalf tower. The College Sophomore class had a beautiful banner which they displayed on the campus. It was a thoroughly enjoyable occasion.

Commencement Recital

The Commencement Recital is always one of the attractive events of Commencement week, for, however fine may be the concerts and recitals given under the auspices of the School by professional musicians, the public is always interested in hearing what the music students themselves have accomplished during their year of study.

The program Monday evening, June 9, was pleasing to the large audience that gathered to hear it, both in its arrangement and variety, and because of the apparent ease and finish with which the various numbers were presented.

The five voice pupils who appeared acquitted themselves well and reflected credit upon their instructor, Miss Richey. It is noticeable that the enunciation of her pupils is usually very clear—a feature that never fails to give pleasure to an audience. All but one of the vocal

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numbers were rather large and serious, consisting of one beautiful selection from the older Italian school, two well-known arias of the later Italian operas, and one from the modern French opera *Herodiade* of Massenet, the single exception being a dainty little modern song of Durante.

In the piano numbers the classical period was represented by the two concertos, one of Mozart and one of Mendelssohn, in each of which Miss Schuster, presiding at the second piano, gave her usual adequate support to the soloists. Four pieces by the more modern composers were interspersed through the program, furnishing an element of lightness and grace. One of these was the "Elfin Dance," by Liebling, in which one of Miss Brigg's pupils did some really dainty and finished work. One movement of the Schuett number brought out a particularly lovely subdued melody. The audience knew that the climax of the evening's pleasure would be marked in Miss Fishburn's solo, and it was, for she played the Liszt Hungarian Rhapsody No. 10—one that is heard much less often than some of the others of this group—with a finish in the delicate parts and fervor and passion in the heavier ones that left nothing to be desired. We shall miss Miss Fishburn next year, for she is a gifted musician whose playing we have learned to love. In addition to her solo on Monday evening, she played several of the accompaniments most sympathetically. The program follows:

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| Elfin Dance | Liebling |
| LOUISE FEATHERSTONE | |
| Caro mio ben | Giordani |
| GAIL THOMAS | |
| Rondo (from the D minor Concerto) | Mozart |
| RUTH MILES | |
| Dance, Oh! Dance, Maiden Gay | Durante |
| GLADYS AUMAN | |
| A la bien aimée | Schuett |
| KATHERINE SCoulAR | |
| Papillons | Oleson |
| LIBBIE PHILLIPSON | |
| He Is Kind ("Herodiade") | Massenet |
| EUNICE SHANNON | |
| Valse d'amour | Moszkowski |
| GRACE RIDDLE | |
| Piano, piano, canto pio ("Der Freischutz") | Weber |
| RUTH PETTY | |

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|--------------------------------------|-------------|
| Concerto in G minor (first movement) | Mendelssohn |
| HORTENSE COWEN | |
| Ahl fors' e lui ("La Traviata") | Verdi |
| FRANCES ROSENSTOCK | |
| Rhapsodie hongroise No. 10 | Liszt |
| MARY FISHBURN | |

Commencement Reception

Following their usual custom, Dean and Mrs. McKee received students, teachers, trustees, friends from the community, and visiting guests in the parlors of College Hall on Monday evening, June 9, from nine to ten-thirty o'clock. The rooms were beautifully decorated with flowers and greens. During the evening punch was served in the dining-room by a group of girls. There was a large gathering of friends and visitors, and the event was a pleasant ending of a day full of pleasant things.

Alumnae Luncheon

The Alumnae reunion at Frances Shimer is not marked by crowds of returning graduates or by jubilant class gatherings, but it has its own flavor. An alumna is perhaps less likely to remember at this time that she is a member of ninety-blank than that she is a member of the Frances Shimer family; all are acquainted and friendly. This year, as formerly, each of the new graduates was attended at the luncheon by one of her older sisters, who made this initiation into the group her special concern.

At noon on Tuesday, June 10, about seventy people were present at College Hall for the dainty luncheon and the pleasant program that accompanied it. In the absence of the president of the Association, Grace Reynolds Squires, the meeting had as toastmistress Mrs. W. R. Hostetter, who began by describing her own distress and confusion at finding herself in her present position. She had never said but one witty thing in her life, she declared, and ever since had vainly tried to remember what it was. This description the company quite refused to credit, however, as presented in Mrs. Hostetter's habitual manner of gracious self-poise. With pleasant cordiality, not unseasoned by the disclaimed wit, she welcomed into the band of alumnae the girls of the two graduating classes. She told how she had been with them at times during the year and had marked their enthusiasm in the performance of the class duties and ceremonies which in a girl's mind, sometimes unconsciously, pave the way for greater loyalties into which

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she enters when she becomes an alumna. Mrs. Hostetter said that she had seen in these girls qualities of leadership and co-operation which made her feel certain that the Alumnae Association would gain from their reinforcement. Edna Osborn, of the College Sophomores, and Elsie Smith, of the Seniors, responded simply and appropriately to Mrs. Hostetter's greeting. As the luncheon advanced, a quartet consisting of Kate Rosenstock Wiler, Jessie Hall Miles, Mary D. Miles, and Frances Rosenstock, Voice Department '19, sang two selections, and Mary Fishburn, College '19, played a piano solo. The concluding speech was made by Dean McKee on "A Better Frances Shimer." Dean McKee said that a larger Frances Shimer would not necessarily be a better one, though the school might become larger. He said that the aim of the leadership of the school was so to improve the quality of the training that what was already true in large measure—that girls went out ready for happy and useful living—might be true in much greater measure. People should be made to feel that at Frances Shimer could be gained a treasure of good and beautiful things.

At the close of this program the active members of the Association met in business session.

Class Day

At four o'clock on Tuesday, June 10, the School and friends assembled at Metcalf for the Class-Day Exercises. The College class gave two scenes, a very realistic presentation of the Sophomore table in the dining-room at the present time, followed by a scene ten years later, when the class met with the class counselor Miss Bertrams, for a reunion at which telegrams and letters from various members of the School were read in place of the usual class prophecy. The whole was clever and effective.

Following was the class-day exercises of the Academy graduating class. The stage setting for the first part was to represent a booth, and in the center a crystal with a crystal gazer. One by one the members of the class took their places behind the crystal while their future was told by the gazer. Following this was a most elaborate presentation of the class mascot, the white elephant, "Nebbie," to the succeeding class. The class, in oriental costumes, did homage to the mascot and then presented it to the present Junior class, represented by Margaret Dubois. Margaret McKee read the class will, in which various things were given to individuals, and fifty dollars was left by the class as a gift to the School to be used for furnishings for Hathaway parlor. The whole exercise was well presented and clever.

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Recital by Louis Kreidler

Louis Kreidler, of the Chicago Opera Company, gave a very pleasing program at the Frances Shimer School, Tuesday evening, June 10. He opened with the majestic "Hear Me, Ye Winds and Waves" of Hayden, which suited his powerful voice entirely. He sang it with fine perception, and in a big convincing manner. It was one of his best numbers.

The remaining part of the program was a combination of old classics and a goodly sprinkling of modern American and a few modern Russian songs. There seems to be an increasing tendency among singers to acquaint their audiences with modern songs, sung in our language and written by our American composers. I do not know whether Dunn or Flegier are Americans, but I do know that Mr. Kreidler brought two beautiful numbers to his audience in Dunn's "The Bitterness of Love" and Flegier's "The Horn." The latter was sung *mesra voce*, and one felt the loneliness and loveliness of "woods and waters" and admired the ability of the singer to catch the meaning and heart of the song.

The program closed with Damrosch's "Danny Deever," and the audience broke forth with enthusiasm at its close. Mr. Kreidler clearly excelled in all his dramatic numbers.

There were three encores, only two of them being known to the writer, "A Khaki Lad," by Aylward, and Wood's "Roses in Picardie," the last one especially good because of its simplicity and directness.

Miss Grace Grove provided the accompaniments in an acceptable manner.

The program was as follows:

| | |
|---|-----------------|
| Hear Me, Ye Winds and Waves | Handel |
| Lungi dal carco bene | Secchi |
| The Last Hour } | Kramer |
| Allah } | |
| Gitchi Manito | Busch |
| Ecstasy | Beach |
| Il s'est tu | Rachmaninoff |
| The Rose Enslaves the Nightingale | Rimsky-Korsakow |
| Toreador Song | Bizet |
| She Never Told Her Love | Haydn |
| The Bitterness of Love | Dunn |
| The Horn | Flegier |
| Christ in Flanders | Ward-Stephens |
| Danny Deever | Damrosch |

Ellsworth Lecture

On Thursday night, February 27, we were favored with a most interesting lecture by Mr. William W. Ellsworth, of New York, who for many years was the president of the Century Company. Frances Shimer is the ninety-seventh school at which he has given something of his personal experiences with writers of America and of Europe. His pleasing personality and kindly manner added much to the interest of his talk.

The subject of his discourse was "The Modern Writers and Their Works." He told of his relations with many of them, of their homes and their writings. Little personal details of the home life of some of these men were brought before us, giving us a better idea of their personality. He showed how all of these things had some bearing on their writings.

Mr. Ellsworth's keen sense of the bigness and worth of good literature was shown all through his lecture. We wonder that he himself is not a writer of some importance, knowing as he does everything that is required for good writing. His unlimited knowledge of these men and their works only made us feel how much we have lost in not knowing more of them ourselves.

Dean Southwick's Recital

On May 14 the School was again glad to welcome President Henry Lawrence Southwick, of the Emerson College of Oratory, Boston, on the occasion of his fifth visit to Frances Shimer. This year Mr. Southwick presented an evening of miscellaneous readings, which included selections from the "Charming Fireside Stories," of Harriet Beecher Stowe, from Lanier, Dickens, Shelley, and Shakespeare. From beginning to end of the long, varied, and exacting program Mr. Southwick held the attention of his audience, both in the recital of the light amusing skits like "The Camel's Lament" and in the lofty, stirring lines of the funeral orations of Brutus and Anthony or the quarrel scene from *Julius Caesar*. Mr. Southwick is perhaps at his best as an interpreter of Shakespeare. His broad culture and attractive personality, together with the strength, beauty, and artistic finish of his work combine to make his visits to Frances Shimer delightful events.

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School Activities

Academy Senior Prom

The annual Senior Prom was held in College Hall on February 22. In honor of Washington's birthday the rooms were charmingly decorated in patriotic colors and with the flags of the allied nations. The Prom, beginning at half-past seven, was led by the class president and the counselor. The programs were especially attractive, having on them a seal representing the class pin. The punch bowl was in evidence throughout the evening, and during the intermission pineapple ice and macaroons were served. When the nine-thirty bell rang the girls departed reluctantly, the evening having been all too short for the good time the Seniors had given the School.

Freshman College Play

When it comes to the College class plays people are justified in expecting something a little out of the ordinary, but no one was prepared for such a success as *Diamonds and Hearts*, a comedy in three acts, presented by the Freshman College girls, proved to be. The play itself had unusual merits, but every point was strongly brought out by the young actors. Geneva Van Avery made a most charming leading lady and Marjorie Graham, in the character of a country farmer, kept her audience in the best of humor by her comical mannerisms. Edith Wallis in the part of a small negro boy deserves especial mention. In fact, every member of the cast did her utmost to make the production the great success it proved to be, and we might with truth say that *Diamonds and Hearts* had an "all star cast."

Expression Recital

On Saturday evening, March 15, the Department of Expression presented the following program. In each selection there was evidence of painstaking, intelligent work on the part of both instructor and pupils. The poetic, fanciful atmosphere created by the sympathetic interpretation of the lines of *The Land of Heart's Desire* is worthy of special mention.

Program

| | |
|--------------------------------------|---------------|
| Rebecca Mary's Bereavement | Donnelly |
| PEARL KULP | |
| Forty Singing Seamen | Noyes |
| KATHRYN MCFARLAND | |
| The Necklace | De Maupassant |
| KATHRENA WILLIAMS | |

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| | |
|------------------------------------|---------------|
| The Pudding | <i>Fiske</i> |
| JANET TARRSON | |
| The Little God and Dicky | <i>Daskam</i> |
| ELIZABETH MILES | |

THE LAND OF HEART'S DESIRE

BY W. B. YEATS

CHARACTERS

| | |
|--|-------------------|
| Maurteen Bruin, a peasant | Janet Tarrson |
| Shawn Bruin, his son | Kathrena Williams |
| Father Hart, a priest | Faith Griffith |
| Bridget Bruin, Maurteen's wife | Kathryn McFarland |
| Maire Bruin, their daughter-in-law | Pearl Kulp |
| A Child | Lucile Fischer |

SCENE: The kitchen of Maurteen Bruin's house.

Student Recital

On Monday evening, March 17, students in piano and voice presented the following program in a manner that met the high and exacting standards of the departments.

| | |
|---|------------------------|
| Spring-Time | <i>Reinhold Becker</i> |
| MARIE FISCHER | |
| Bolero | <i>Duvernoy</i> |
| LENORE BENARIO | |
| Lungi dal Caro bene | <i>Secchi</i> |
| GAIL THOMAS | |
| The Lark Now Leaves His Wat'ry Nest | <i>Horatio Parker</i> |
| DOROTHY WILSON | |
| Preludes Op. 28. Nos. 20-7-18 | <i>Chopin</i> |
| KATHARINE SCOULAR | |
| Pierette | <i>Chaminade</i> |
| FRANCES ROSENSTOCK | |
| Dutch Serenade | <i>S. de Lange</i> |
| GLADYS AUMAN | |
| Murmuring Zephyrs | <i>Jensen-Niemann</i> |
| GRACE RIDDLE | |
| Passage Birds' Farewell | <i>Hildach</i> |
| FRANCES ROSENSTOCK | |
| GLADYS AUMAN | |
| Air de Ballet | <i>Moszkowski</i> |
| LIBBIE PHILLIPSON | |
| Caro Nome | <i>Verdi</i> |
| RUTH PETTY | |
| Concert Etude | <i>MacDowell</i> |
| MARY FISHBURN | |

THE FRANCES SHIMER RECORD

Academy Sophomore Drum

The Academy Sophomores gave a delightful dance on Saturday evening, April 12. College Hall was prettily decorated with daffodils and other spring flowers, together with adorable small yellow rabbits and chickens and colored paper eggs all suggestive of the season. We shall not tire of singing the praises of the orchestra for many a day. The minute we heard the first note it gave us "pep," and we danced till scandalously late, 9:30. Needless to say there were frequent visits to the punch bowl in the dining-room. The programs were very artistic, having the school seal on the outside. Here's to the Sophomores! They surely know how to give us a good time.

Sophomore Academy Class Play

In the opinion of a humble reporter at least, *Daddy*, a comedy in three acts by Lillie Hager Smith, presented by the College Sophomore class on Saturday evening, April 19, was the hit of the season. The girls all took their parts extremely well. Janet Tarrson, who played the title rôle, made a most realistic "Daddy" of today. Geraldine Hegert too very charmingly played her part of Daddy's daughter. Mary Fishburn was very good and deserves much praise. Everyone enjoyed *Daddy* because it did not seem in the least "amateurish." We all expected a lot from our College Sophomores, and they certainly did not disappoint us. The cast of characters was as follows:

| | |
|--|-------------------|
| Mr. Wreson Brown, just like his fellow-men | Janet Tarrson |
| Teddy Brown, his son, pursuing football at college | Esther Williams |
| Paul Chester, a young doctor | Pluma Clemens |
| Thompson, the Brown's butler | Katharine Scoular |
| Mrs. Wreson Brown | Libbie Phillipson |
| Eleanor Brown, her daughter, a débutante | Jerry Hegert |
| Mrs. Chester, Mr. Brown's sister | Mary Fishburn |
| Jane, the Brown's cook | Dorothy Davis |

Butterfly Grotto

On Saturday night, May 3, Frances Shimer girls, with their escorts, danced at the opening night of "Butterfly Grotto." As the name implies, College Hall, the scene of this cabaret, was full of butterflies—the lampshades on the line of tables were purple and gold butterflies (a purple butterfly is perhaps more imaginative than realistic), the tables themselves were covered with big butterflies, and butterflies were on doors and walls. It would be useless to relate every spot where one saw butterflies, for they were everywhere, and the effect was charming.

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Between dances there were special dances by the member of the Franco-American Revue. The programs were as follows:

First Offensive. Ready. Countess J. F. Strumsky and Count Eantunickelas.

Second Offensive. Aim. Misses Simplewitz and Auflebumm and Messrs. Howitt Tickles and Ready Mixer (the Awkward Squad).

Third Offensive. Zero Hour. Miss Simplewitz and Mr. Poor Pickins.

Fourth Offensive. Barrage. Mlle Auflebumm.

Fifth Offensive. Armistice. Awkward Squad.

Musical volleys fired during Offensives.

The dancing and the costumes were most attractive. Mlle Auflebumm perhaps deserves special credit for her dance in the Fourth Offensive, but the entire seven left nothing to be desired in their graceful execution of difficult steps. Butterfly Grotto was under the management of the class of '20. Perhaps the greatest praise is that those who have been at Frances Shimer the longest declare that Butterfly Grotto was the climax of the many good times. The class was asked to repeat the cabaret on May 24.

On May 24, under the management of the Juniors, the "Checkerboard Annex" was opened. The Juniors have gained the reputation of being clever and original—and they lived up to it on the night of the Annex. There were several clever choruses, for the Juniors are famous dancers. There was a prize dance open to all couples at the Annex. The three winners from the try-outs were "Mr." Weisman, "Mr." Fitch, and "Mr." von Oven, with their partners. "Mr." von Oven and "his" partner, Miss Murdough, were awarded the prize by the judges, Mr. and Mrs. James Campbell and Mr. and Mrs. Dickson, of Chicago.

Freshman Prom

This year the Freshman class revived the custom of that class giving a dance instead of an afternoon party, as several preceding classes have done. College Hall was decorated with all kinds of wild flowers, and the effect was very "springy." The grand march was led by Marion Hopkins, the class president, and the class counselor, Miss Bragg. The clever little programs were in the form of small brown baskets filled with gold and purple flowers. The "Freshman Extra" was lots of fun. "Cut in" dances have been popular at F.S.S. this spring, and so the Freshmen had a tag dance for their "extra." The terrace of College Hall was the popular place to dance, for it was a lovely spring

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evening. It seemed very strange to be at a dance while it was still light. Nevertheless we had a grand and glorious time, and we all think Miss Bragg and her Freshmen gave a very attractive prom.

Glee Club Recital

The annual program presented by the Glee Club under the direction of Miss Richey, is always awaited with interest, and the numbers offered this year left no room for disappointment even in cases where great things were expected. The chorus, which numbered about forty voices, showed more than usual ability in the presentation of a difficult program, which was significant for the intelligent interpretation and really artistic finish with which certain of the more difficult selections were given. The program, printed below, seemed particularly appropriate for the lovely Sunday afternoon in May on which it was offered to a large and appreciative audience. Miss Fishburn at the piano furnished artistic accompaniments.

| | |
|------------------------|---------------------|
| Dawn | <i>Tschaikowsky</i> |
| Morning Hymn | <i>Henschel</i> |
| Morning | <i>Speaks</i> |

CHORUS

| | |
|-------------------|--------------------|
| Lullaby | <i>Cyril Scott</i> |
|-------------------|--------------------|

RUTH PETTY

| | |
|---|-----------------------|
| The Night Has a Thousand Eyes | <i>Rogers</i> |
| O Happy Sleep | <i>Woodman</i> |
| Prayer of a Tired Child | <i>H. H. A. Beach</i> |

CHORUS

| | |
|-------------------------------------|-----------------------|
| The Sea Fairies (Cantata) | <i>H. H. A. Beach</i> |
|-------------------------------------|-----------------------|

CHORUS

Student Recital

The following informal program was presented by the younger or less advanced students of the Music Department on Saturday afternoon, May 24, at four o'clock. Each number was a creditable performance and in several cases evidence of future promise was given.

| | |
|-------------------------|---------------|
| Curious Story | <i>Heller</i> |
|-------------------------|---------------|

ELIZABETH PETTY

| | |
|-----------------|--------------|
| Valse | <i>Dence</i> |
|-----------------|--------------|

VERA IRWIN

| | |
|---------------------------------------|---------------|
| a) Prelude | <i>Rogers</i> |
| b) The Ghost in the Chimney | <i>Kullak</i> |

LOUCILE CRIST

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| | |
|----------------------------|----------------------|
| On Wings of Song | <i>Mendelssohn</i> |
| Iva Dodd | |
| a) Scherzo | <i>Gurlitt</i> |
| b) Scherzino | <i>Handrock</i> |
| Elizabeth Rice | |
| Nocturne | <i>Krzyzannowski</i> |
| Lenore Benario | |
| Tarantella | <i>Heller</i> |
| Margaret McKee | |
| A Memory | <i>Park</i> |
| Dorothy Wilson | |
| The Mill | <i>Jensen</i> |
| Elizabeth Miles | |
| a) Minuet | <i>Lysberg</i> |
| b) Elfin Dance | <i>Jensen</i> |
| Vera Laub | |
| Butterfly | <i>Grieg</i> |
| Isabel Mackay | |
| In May Time | <i>Speaks</i> |
| Catherine Mendenhall | |
| Invention No. 8 | <i>Bach</i> |
| Mary Blanchard | |
| Scherzando | <i>Carl Beecher</i> |
| Gail Thomas | |

May Fête Presented by the Department of Physical Education

The May Fête presented by the Department of Physical Education was a beautiful spectacle. The May Queen was Blanche Fuller. By vote of the faculty the Queen is to be nominated by the student body by ballot, and those receiving the largest number of votes shall be passed upon by the faculty, and the two highest who are approved by the faculty are to be candidates, one of which shall be elected as May Queen. The qualifications for the Queen are (1) that she shall have had a standing scholarship of not less than 70 during the preceding semester, (2) that she shall represent the best spirit of the school. It is therefore one of the highest honors of the school year to be elected Queen of the May.

The pageant was staged under the trees by the tennis courts in front of Dearborn. The Queen, with her attendants and train bearers

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passed from Metcalf to the throne set against the low pine trees at the north of the campus. After the Queen was seated and crowned, her attendants danced around the Maypole. The train bearers were Mildred Mershon and Grace Reynolds, and the attendants Willa von Oven, Mildred Fitch, Edna Osborn, Florence Bierring, Catherine Mendenhall, Iva Dodd, Florence Blount, Geneva Van Avery, Edna Asmus, and Prudence McKenzie.

Then followed the "Crowning of Spring." Earth (Edith Wallis) is wrapped in her long winter's sleep when the Sun (Elizabeth Rice) and the Sunbeams (Dorothy Hull, Lillian Ware, Elsie Bell, Genevieve Hoffman, Maurine Hoffman, Martha Anne Shively, Lenore Benario, and Joyce Gardner) enter and dance. The Sunbeams scatter, and Sun awakes Earth, who joins the dance. After Earth's awakening, Spring (Betty Foster) appears, bringing after her Flowers (Margaret McKee, Louise Featherstone, Helen Richards, Kathryn McFarland, Isabel Weisman, Lucile Whitman, Gertrude Murdough) Butterflies (Willeda Baker, Hortense Cowen, Jane Miles, Edith Harris, Priscilla Stohr, Eleanor Swett), and Fairies (Pauline Whitman, Florence Meyrick, Lucile Fischer, Mildred Nash, Helen Chapman, Janet Vayo). At Spring's signal the revelers all follow her, dancing off together.

The costume of the May Queen was of white trimmed in imitation ermine, and was designed by the class in Costume Design, as were also the costumes of the Flowers, Butterflies, and Fairies. The wings of the butterflies were designed and painted by the classes in Art.

The pageant was beautiful and most effectively done, and showed very careful training on the part of Miss Adams, the instructor.

Y. W. C. A. Notes

Miss Stalte, the Y.W.C.A. Student Secretary from the Chicago office, visited Frances Shimer on Tuesday and Wednesday, May 20 and 21. The purpose of her coming was to train the new officers and committee chairmen in their duties for the coming year. The girls were very appreciative of her many suggestions and efforts to help make next year a successful one in the Y.W.C.A. Miss Stalte hopes to return in the fall to start the new cabinet in their work.

The officers chosen for the coming years are: president, Blanche Fuller; vice-president, Priscilla Stohr; secretary, Helen Chapman; treasurer, Leah Durkee; chairmen: Bible study, Lucile Whitman; membership, Priscilla Stohr; finance, Leah Durkee; religious, Prudence McKenzie.

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Chapel Notes

February 28.—Marie Fischer sang "A Little Gray Blue Dove," by Victor Suar.

March 4.—Miss Smith gave an account of the National English Conference, which she attended in Chicago the last of February.

March 7.—Faith Griffith read "The Cane-Bottom Chair," by Thackeray.

March 14.—Ruth Miles played "Minuet in B Minor," by Schubert.

March 21.—Kathryn McFarland gave a talk on current events.

April 4.—Miss Pollard spoke on a very interesting subject, "The Small Parks of Chicago."

April 11.—Miss Richey sang "My Son," by Quesa del Riego.

April 18.—We heard a new record, Schubert's "Serenade," presented to the School by Mr. and Mrs. J. H. Miles.

May 2.—Miss Schubert and Evelyn Morse played Mendelssohn's "Concerto in D Minor."

May 9.—Kathrena Williams read "Penrod, Little Gentleman," by Booth Tarkington.

May 16.—Lucile Wachtel sang "Birthday," by Woodman.

May 30.—Miss Smith, of the English Department, spoke on Walt Whitman, and Miss Brown read a few selections from his works in honor of the hundredth anniversary of Whitman's birth.

Vespers

On February 23 Miss Bertrams read "The Three Things," a most interesting war story.

Miss Morrison led a song service the evening of March 3.

March 12 the Dean read Riley's poems, a pleasure the School looks forward to every year.

Miss Smith led vespers, March 19, reading "The Pay-Roll Clerk," by Adelaide Lund.

On April 6 the Dean spoke of "A New and Better Frances Shimer."

Miss Bragg played several records on the Victrola and told us something of symphony orchestras and symphonies on April 13.

April 20 the Dean spoke about our "Theories of Life."

April 27 Miss Adams read the "Song of Our Syrian Guest," by William Allan White.

As May 4 was given up to the Young Women's Christian Association, Mrs. Miles read some selections from favorite poets.

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The Dean spoke to us of "The Church" on May 11.

On May 18 the Dean talked of some of the fundamental "Doctrines of the Church."

May 25 was given up to the Young Women's Christian Association, which held a song service.

Campus Notes

The faculty were at home informally to their friends in town on Monday afternoon, early in February. More than thirty accepted the invitation, taking that opportunity to call on the teachers, whom they find it so difficult to find at home and at leisure.

The meeting of the Federation of Women's Clubs for the Thirteenth Congressional District was held in Mt. Carroll in May, and a reception was given for the visitors at College Hall. Music was furnished by Mrs. Connell, Mrs. Tavenner, and Richter; punch was served, and the Highland Fling was danced by Betty Foster. Mrs. W. R. Hostetter, '78, has been president of the Mt. Carroll Woman's Club this year.

On Wednesday, Commencement Day, a dinner was given to the faculty by Dean and Mrs. McKee, at which the engagement was announced of Miss Lila N. Brown, instructor in expression, to Judge A. F. Wingert, of Mt. Carroll. The best wishes of her many friends among faculty and students are extended to Miss Brown. The School is fortunate that they are not to lose her services, as she will live in town and continue her teaching next year.

The School wishes to thank its friends in town for their generous gift of flowers during Commencement. Metcalf Hall platform has seldom looked more beautiful than it did this year, and credit is largely due to the town's people who so generously shared their flowers. Miss Wallace and Miss Adams gave much time to the decoration.

Several members of the faculty have attended conventions. Miss Smith attended the Conference of English Teachers in connection with the National Education Association; Miss Morrison, the meeting of Deans of Women; Miss Glessing and Miss Morrison the meeting of Co-operating Schools held with the University of Chicago; and Dean and Mrs. McKee, the meeting of the North Central Association, and Dean McKee, the meeting of the Northern Baptist Convention at Denver.

The Glee Club sang at the evening session of the Rock River Association of the Baptists, held in Mt. Carroll, and several besides the club attended to hear the address by Rev. Charles W. Gilkey, of Chicago.

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Rev. E. B. Brand, in charge of mission work of the Baptists in Illinois, attended chapel on Tuesday and spoke to the School.

Several of the faculty are attending summer sessions: Miss Hostetter is at Greenwood Hall, University of Chicago, Miss Dunshee at Beecher, Miss Morrison is the head of Kelly, and Miss Glessing is also at the University. Miss Smith is planning to study at Columbia and then spend the rest of the summer on the Maine coast, where she expects to be joined by Miss Bragg.

The old apple tree between Metcalf and Hathaway has been cut down and will be missed by returning girls, to whom it was a landmark. Its place will be taken in the memory of girls of the future by the white birch planted as a class tree by the College Sophomores of 1918.

There has been an unusually large class in typewriting this year, and several have made excellent progress. Certificates for writing more than twenty words a minute for ten minutes, with five mistakes or less, were awarded by the Remington Typewriter Company to Lillian Ware, Marcella Meeske, Ethel Eldredge, Jeanette Mautner, Lucy Wimer, Clara Fulscher, Lucile Whitman. Cardcases for writing forty words or more for ten minutes with five mistakes or less were received by Lucy Wimer, Clara Fulscher, and Jeanette Mautner.

On March 2 the Alumnae entertained the faculty and the graduating classes at a delightful tea. Refreshments were served in the dining-room of College Hall, Mrs. Grace Squires and Mrs. Ethel Kenyon Pierce presiding at the table. A short program was given, consisting of a piano solo by Miss Lucy Wimer, a vocal solo by Miss Eva Homan, an interpretative dance by Betty Foster, and dramatic monologues with piano accompaniment by Miss May Hammond.

The graduating classes entertained the faculty and the Alumnae Association on Monday afternoon, April 28, in College Hall. Violet Lewis gave a solo dance, Eunice Shannon a vocal solo, and Pearl Kulp recited, "A Platonic Friendship," by Sir J. M. Barrie. It was a most enjoyable occasion, and all who attended had a delightful time.

Yellow books have been adopted for use in examinations.

Miss Bragg, counselor for the Academy Freshman class, entertained the class in College Hall at an "Alice in Wonderland" dinner. The centerpiece was the rabbit in his several costumes, quotations from the book were at each plate, and the refreshments were all things mentioned in it. It was a clever party, and the Freshmen thank their counselor for her hospitality.

Miss Hostetter entertained her Academy Senior class at a Katy Party the last Monday before examinations. "Nebby" was present

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and enjoyed the dinner very much, but the class were relieved when he was again safely back in his lair.

Dean and Mrs. McKee entertained the two graduating classes at dinner in College Hall May 31. "Nebby" again made his appearance at the Senior table. Really he indulged in such festivities the last few weeks that it is a wonder that he survived in good digestion, but he is in perfect condition to be passed on to the next year's Seniors. Copies of the school song tied with the school colors were at each place. The classes enjoyed themselves very much, in spite of the thunderstorm which welcomed them, and appreciate the kindness of the "McKees" to them not only now but so many other times during the year.

Mrs. Miles has again during the last half of this year opened her house to the students each week, and the visits to her home have made bright spots in the memories of many of the girls. We all appreciate the opportunity to visit her beautiful home, and it adds much to the enjoyment of the year.

Miss Pierson served ice-cream and cake and coffee to Hathaway Hall girls the last Sunday night of the year, and Miss Morrison was at home to the girls of College Hall.

There is something new under the sun at Frances Shimer—and we had it this year, for the faculty gave a dance to the School on the last Saturday night of the school year, following the four strenuous days of examination. The grand march was led by Dean and Mrs. McKee followed by the other members of the faculty, refreshments were served in the dining-room, and we all said it was the best dance of the year and that the faculty are all right.

The tulips have been a source of joy this spring, the large bed in front of the Infirmary being a gorgeous sight with its masses of red and white blossoms. The School certainly appreciates this, as well as the many other kindnesses that have been given by Mrs. and Mr. LePelley.

Founder's Day Picnic

(With apologies to Florence Elizabeth Sumners)

Frances Shimer School
Mt. Carroll, Ill.

May 20, 1919

DEAR BILL:

Seeing as how this is Sunday an I don't have much to do I thought that I would write an tell you all about the Founder's Day Picnic we had here last week. That name is probably to tecknickle for you to

understand, Bill, an so I will try too eksplain. They call it Founder's Day because that was the day that the School was orijunated, an they selubrate it every year. Talk about good times!! I bet you in the Army ain't never had a better time than all us girls had that day.

First, it give us a half-holiday an that don't never come unwelcome, you kno. At 11:20 we was out of school for the rest of the day. At 11:30 everybody begin to look around for the hay-rack she was to ride on. You see, Bill, we all had to go out on hay-racks cause we was going out to The Cave which is so far out that we couldn't walk to it, because we would have got too tired. But we might just as well have walked because we had to get out an walk up all the hills, an I'd like to know what is harder than to walk up hills, espeshally when there is just one hill after another all the way. But Frances Shimer girls, all bein fat an healthy, wayd too much for them poor horses to pull.

Finally we got out there an Bill, I wished you could have seen that place! It is even prettier than the Natural Park at home. Great big mountains on all sides an all around, an then the little Waukarusa Creek a-winding through (I had to look in the catalog to see how you spelled that name—I don't like to misspell any words, espeshally when I'm writin to you).

Right after we got out there we had our lunch an it sure did taste good, I tell you Bill. That is one time when the Faculty waits on us kids, Bill, an we sure do appreshiate seein them do it. They dish up all the food and we form a sort of line, an get our plates filled up. We had potato salad, rolls, pickles, frosted cakes, bananas an lemonade. They had coffee too, but that ain't good for my freckles.

After eatin all we could, we went into the Cave, an you should have seen how scared some of those girls were. It is about 500 ft. long, an real dark. We took holds of hands an went through. But some of the girls got so scared that we had to turn around an go out again. I wasn't scared a bit. When I got out my hands were all shakin, but that was because the girls who had hold of them were so scared that they held them so tight the cerculashun stopped.

We picked a lot of flowers. There was vilets, Dutchman's Britches, culumbynes, hepatikas, an a whole lot more different kinds that I didn't kno there names. It has been so long since I took botany that I have sort of forgot about the different kinds of species. Some of the girls danded in a little pavilyon there, but I stayed out with Nature. There aren't many times that I get to see things like that, when livin in a big place like Milledgeville, an so I thought I would stay out an pick flours as long as I could.

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About four-o'clock the men drove up with the hay-racks an we went home. We sure was all tired an Frances Shimer looked pretty good to us. I must stop now an write some other letters.

Yours till the sun sets,

MABLE

The Scattered Family

Alma Fenske, '18, was a visitor at Commencement time.

Helene Holloway, '18, is stenographer in an office in South Bend, Ind.

Evelyn Hammond Owen, '03, is now living at 7733 South Peoria Street, Chicago.

Mrs. O. S. Jessen (Louise Stevens, '06) has moved from Aurora to Poplarville, Miss.

Misses Helen and Gertrude Brewer, '16-'17, are attending the Stadium High School, Tacoma, Wash.

Hazel Pooley, '15-'16, is attending the high-school department of Cornell College, Mount Vernon, Iowa.

Edith Ball, '17, of Oak Park, Ill., has announced her engagement to Mr. Geret Conover, of Middletown, N.J.

Helen Patton, '17-'18, has an excellent position as stenographer with the Milwaukee Railroad, at her home in Savana.

Alberta Morrison, '17-'18, visited Pauline Luckey in February, at the School. She is teaching in her home town.

Mildred Johnson Wollett, '16, has been teaching at her home in Muscatine, Iowa, while her husband was in service.

Marjorie Parks, '18, was a guest of Melissa Kingsley at the School in April. She is taking a business course at La Salle.

Clara Ackerman, '04, of Morrison, visited the School in May, and found many changes in the buildings and grounds.

Charlotte Cower, '17-'18, now of Smith College, returned for the graduating exercises of her class at Frances Shimer.

Winifred Munroe, '08, is attending the American College of Physical Education. Her address is 5454 Greenwood Avenue.

Cecile Hepner, '15-'18, has completed her course at the business college at Rockford and is now at her home in Lanark.

Harper McKee, '06, is a member of a firm of geologists and petroleum engineers with offices at 120 Broadway, New York City.

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Helen Grossman, '16-'17, is soloist in two churches at Decatur, while still continuing her studies at James Millikin University.

Florence Manchester, '18, was married on June 3 to Mr. F. A. Brannock at her home in Flint, Mich., where they will reside.

May 'Thistlewaite, '16-'17, is doing bookkeeping in her father's store at Helena, Mont. Hila Jalbert expects to visit her this summer.

Mr. and Mrs. Jack Tonkin (Winifred Holmes, '14-'15) announce the birth of a daughter, Dorothy Jacqueline, on February 24, 1919.

Mr. and Mrs. John W. Roberts (Gladys Weld) announce the birth of a son, John William, on March 21, 1919, at Fort Atkinson, Wis.

Mr. and Mrs. John Birch announce the marriage of their daughter Esther Sybil, College '13, to Dr. Khalil Arouni, in Litchfield, Minn.

Mr. and Mrs. W. J. Doyle (Elsie Comstock, '04) of Davenport, Iowa, were among the guests at the Alumnae Luncheon on Reunion Day.

Eleanor Currie, '18, sends greeting to all her friends from her home in Duluth, Minn., and wishes that she "could just fly down to reunion."

The *Chicago Tribune* of June 15 announces the marriage at Atlanta, Ga., of Frances Tuller, '18-'19, to Frederick Findheysen, of Chicago.

Florence Schlieker, '18, writes of her enjoyment of her Freshman year at Wisconsin and of her plan to continue her work there next year.

Pauline Luckey, College ex-'19, was a guest at the wedding of Evaline Brown, '17-'18, to Mr. John Eldrenkamp, in Rock Falls, February 26.

Miss Smith, of the English Department, attended the English Conference of the National Educational Association held in Chicago in February.

Mr. and Mrs. Harry Vergil Slater (Emma Percy, College '14-'15) announce the birth of a son, John Bennett, on February 16, 1919, Oshkosh, Wis.

Leona Pierson, '18, sends greetings to her friends at school from Sage College, Cornell University, Ithaca, N.Y., where she has completed her Freshman work.

Miss Dorothy Howell, '14, after giving volunteer service in a recreational capacity at Fort Des Moines, was named a reconstruction aid for after-the-war work.

Ruth Chiverton, '18, was a visitor at the School during the meetings of the Rock River Baptist Association, to which she was a delegate from the church at Dixon.

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Mrs. H. W. Seeger announces the marriage of her daughter Geneva Pauline, '09-'10, to Captain Axel C. R. Swenson on December 23, 1918, at Glenwood, Iowa.

Dorothy Fullerton, '18-'19, returned for the Founder's Day Picnic. She is now attending the Pestalozzi School in Chicago and is very much interested in her work.

Miss Taylor, instructor in science, '17-'18, received her degree of Doctor of Philosophy in the Department of Botany at the June Convocation of the University of Chicago.

Mr. Frank T. Brown announces the marriage of his daughter Alice Evaline (College '17-'18) to Mr. John Eldrenkamp, on Wednesday, February 26, 1919, at Rock Falls, Ill.

Marion Le Bron, '18, was obliged to give up her work at the University of Minnesota and has been at Mayo Brothers, Rochester, Minn., but writes that she is much better now.

Miss Dixon, formerly instructor in history, is doing Y.W.C.A. canteen work in France. She landed early in February. She visited Mrs. Harris in Washington before sailing.

Miss Lucy Wimer, '13, of Lanark, has accepted a position as head of the piano department of Ashland College, at Ashland, Ohio, and will commence her duties there in September.

Sue Weddell, '03, is a member of the Field Advisory Board of the National Young Women's Christian Association. She is interested especially in girls' work in the southwestern field.

Isabel Valentine, '18, who has been studying at Ames College during the year, writes of meeting Vera Naiden, '18, Charlotte Denny, '18, and Iola Runyon, '17-'19, during a visit at Des Moines, Iowa.

The marriage is announced of Martha F. Green, '07 and '09, to Ralph Alanson Sawyer, at Washington, on April 22. She will continue her work in the Congressional Library, at Washington, D.C.

Ruth Earhart Couch, College '09-'10, has recently moved to Omaha, Neb., where her husband will have headquarters as manager of the Corn Products Company for the states of Iowa, Nebraska, and Missouri.

Miss Mary Clara Sherwood, instructor in art about 1900, is now living at Lyons, N.Y. She has been caring for her mother and doing much private teaching and illustrating since leaving Frances Shimer.

Mrs. Myron G. Wright (Louise Reichelt, '13) visited her sister at the School and was present at the Founder's Day Picnic. Her husband is a lieutenant in the U.S. Navy, and she is living temporarily in Denver.

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Miss Mathilda Bertrams, instructor in domestic art, '18-'19, has been appointed subject-matter specialist in home economics in Cornell University, Ithaca, N.Y. She takes up her work the first of July.

"The Ship's Prow" is the title of a poem by Andrea Hofer Proudfoot, '85-'87, which appeared in the May number of *Poetry*. Mrs. Proudfoot is also the author of a book of verse, *The Ear of the Madonna and Other Poems*.

A complete set of the *Century Magazine*, ninety-one volumes, bound in leather, has been secured through Rev. W. J. Peacock, the funds for them being provided by Mr. J. S. Miles. They are now on the shelves of the library.

Miss Wallen, instructor in science in Frances Shimer, '15-'17, is now associate professor of chemistry in Mt. Holyoke College. During the Summer Quarter she will offer courses in the Department of Chemistry in the University of Chicago.

Marguerite Hall, '18, spent last year at Emerson College of Oratory, Boston. She sends an interesting program of dramatic readings which she will give during the summer. In addition, she will have charge of the public playground work at her home in Hastings, Mich.

Margaret Powell, '87, Chicago, writes: "Some friends of mine are deciding on a school for their niece next year. They seemed to like my description of Frances Shimer so I am asking you to send them literature." Miss Powell is a teacher in the Chicago public schools.

Ann B. Grimes, '12, writes: "You may be interested to know that I am now in the Bond Department of Merrill, Lynch & Co., 120 Broadway, New York, and take pleasure in offering you the services of our organization in connection with the purchase or sale of investment securities."

Ruth Stelthorn, '18, after completing the first half of the year at Michigan University, went to Port Arthur, Tex., to teach cooking in the sixth and seventh grades of Franklin School. She is working under Miss Hense, who has supervision of the domestic science work in all the schools of the city.

Carolyn Green, '14, who had been serving in the Ordnance Department at Washington during the war, was transferred after the signing of the armistice to the Adjutant-General's Department. Carolyn writes of several happy F.S.S. reunions at the home of Dr. and Mrs. H. J. Harris (Miss Knight).

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Anna Brown, '18, writes from Emerson College of Oratory: "I always look back to my year with you as a very profitable one, and I hope to be with you for graduation time this year. I like my work here at Emerson, and I certainly am very glad that I came here, but just the same I never forget Frances Shimer."

Another Tam O'Shanter requests that in the usual conservative *Record* style we suggest to the one who inquired concerning the whereabouts of the Round Robin, that it would reach her promptly if she would send in her address to headquarters. (The *Record* suspects that headquarters are 2825, 28th Street, N.W., Washington, D.C.).

Mrs. Anna Nyland, '62, of Beloit, Wis., writes: "I have not been so happy for many years as I was on looking over the beautiful new buildings of my old school. It was certainly wonderful to me to see so many fine buildings. I neglected my work for two days looking over the precious books. It does seem a long time ago, but so much has been accomplished in that time."

Helen M. Eacker, '77, died at her home in Lawrence, Kan., April 20, and was buried at her former home in Delphas. For many years Miss Eacker was prominent in educational and religious work in Kansas and also a leader in W.C.T.U. circles and an ardent champion of equal suffrage. Those who were present at the Alumnae Luncheon in 1916 will remember her witty address in behalf of suffrage.

Mr. C. L. Hostetter, for a long time associated with the life of the School, first as student of the early day when both boys and girls were received and later as friend, died on Monday, June 9, at Wilderberg, his country home east of Mt. Carroll. For many years Mr. Hostetter practiced law in Mt. Carroll. In the past his home has been the scene of much gracious hospitality extended to members of the School family.

The *Register-Herald* of Eaton, Ohio, of May 28, 1919, announces the death of Mr. C. F. Brooke, the husband of Mary Gould Brooke, '71-73. Mr. Brooke was one of the best-known and highly esteemed men of his community, having been connected with the banking circles and various other business interests of his home city for many years. The *Record* extends sincere sympathy to Mrs. Brooke in her sad and sudden bereavement.

Celestine Dahmen, '15, is a member of a company which played in the various army camps of the South during the spring, and is now making a tour of the West. The trip will include stops at Minneapolis, San Francisco, Oakland, Los Angeles, Salt Lake City, and Denver. Celestine hopes to see many of the F.S.S. friends during the trip. Her

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permanent address is Three Arts Club, 1300 North Dearborn St., Chicago.

Mrs. Bess H. Cochrane, '96, has just returned from her work overseas. She gave up her music teaching and choir directing in Minneapolis in August, 1918, and volunteered for canteen service with the Y.W.C.A. She arrived in Paris about the first of the year and was transferred from the canteen section to the "soldier talent" section. Her duties, she says, "in addition to being mother, sister, and pal to the boys, are to take charge of arrangements for soldier entertainments and to discover and develop musical talent among the soldiers." She was assigned to the Rainbow Division and was with the Army of Occupation.

Record subscriptions have been received from the following from February 22 to June 18: Myrtle Lewis Wheelock, Adaline Blough, Madge Dynes, Celestine Dahmen, Eva Roberts, Carlos Smith, Mrs. O. N. Brown, Mrs. J. Harlod West, Geraldine White, Gladys Smith, Mrs. John Hay, Anna Weinlander, Mary Calkins Chassell, Mrs. H. D. Baylor, Mrs. W. B. Sipes, Mrs. Mildred Johnson Wollett, Evelyn Hammond Owen, Ethel Ank Doty, Helen Kingery, Dell Halderman, Gertrude Thurston, Melissa Kingsley, Ruth Foster, Prudence McKenzie, Anna Brown, Florence Schlieker, Mrs. Mary V. V. Pinckney, Eleanor Currie, Vera Naiden, Leona Pierson, Ruth Stellhorn, Mollie Womack, Madge Dynes, Helen Pratt, Betty Juling, Alma Fenske, Marguerite Hall, Isabel Valentine, Mary Fry, Beatrice Brown, Ruth Chiverton, Mrs. J. M. Rinewalt, Mrs. Harriet S. Wells, Mrs. W. J. Doyle, Mrs. J. C. Richardson, Marie Ank, Mrs. Ethel K. Pierce, Mrs. Nathaniel Miles, Mrs. H. H. Francke, Mrs. Kate Wiler, Mrs. Ethel Doty, Mrs. Anna Carbaugh, Mrs. W. R. Hostetter, Bertha Corbett, Zella Corbett, Grace Bawden, Alice Gibbs, Jennie Beck, Mary Fishburn.

An interesting letter was received from L. M. White, of Colony, Kan. He writes: "I am writing to you in the endeavor to learn if there is a list in your keeping of the students or any of the students who attended the old seminary in the sixties. It was my privilege to have attended that institution about that time, and with the very retentive memory that I have of those days I would indeed be grateful to have a list of some of those still living. So very many of them were there, whose names are among the precious remembrances that I trust it may be within your power to render me this favor. It was my privilege to have been intimately acquainted with both Mrs. Shimer and Miss Gregory, who were the progenitors of the schools, Professor Shimer being at that time the teacher of the advanced classes in mathematics. And there was Pro-

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fessor Silvernail, Miss Heffleman, Miss Lunt, and Miss Manross, the music teacher. Of my seatmates I readily recall Henry Metcalf, afterward a practicing physician there in Mt. Carroll, and Jerome Hurley. But I realize that I must not tire you with tedious detail. I believe that it is characteristic of us all that, when the shadows of our busy lives are beginning to lengthen, we live over again our childhoods."

Elizabeth Huling, '18, writes from Vassar: "You owe this present outburst to the arrival of the *Record* which made me realize that I had been intending to write you since last September. You owe the special favor of the typewriter to a remark made by my English teacher here. She said (before the whole class too), 'Miss Huling, I don't see how it is possible for anyone to write the way you do, but if as you say you are unable to improve it, won't you please spare me by using a typewriter?' and being charitable by nature I am sparing you also. The great fault I find with Vassar is that there are no rules to break. Breaking rules, as you perhaps remember (I know Miss Morrison does), used to be my chief delight at F.S.S., and to be in a place where there are none is very disturbing. One doesn't know quite what to do with one's excess 'pep.' College life is very wonderful though; so much is left to you that your responsibility almost scares you. Everything is on such a large scale that you feel as though you didn't count at all. You don't have that 'homey' feeling that a school like Frances Shimer gives you. It is nice in some ways though. For instance athletics here are very satisfactory, there are so many kinds of sports to choose from, and I won't deny it is a comfort to stroll downtown to the movies and stay down for dinner whenever the spirit moves one. Also a week-end spent in New York is a source of pleasure. I find that Frances Shimer has given me an excellent preparation, and with the exception of solid geometry I am having no trouble. In that subject, however, I am in a state perhaps best described by the nautical expression 'lost at sea.' A month ago I never would have believed there was such a thing as a parallelopiped, but now I admit that even such terrors as rectangular parallelopipeds exist, even if their existence holds no particular significance for me. I often think of F.S.S. and have often wished I could spend a week-end renewing my memories of Mt. Carroll and, more important, of you all. I am looking forward to such a week-end within the coming year, and I assure you if you will be half as glad to see me as I will be to see you, you will be very glad indeed."

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